

## Course syllabus

### The Music Dramatic Expression of the Voice - an Independent Vocal Project, 30 credits

### *Röstens musikdramatiska uttryck - ett eget vokalt projekt, 30 hp*

**Course Code:** OP130A  
**Subject unit:** Opera  
**Grading Scale:** Fail, Pass  
**Education:**  
Freestanding Course

**Main Field of Study:** Opera  
**Progressive specialisation:** A1N

**Education cycle:** Second cycle

**Established by:**  
Committe for course syllabi at the second cycle  
**Date of Decision:** 2023-05-16  
**Date of Revision:** 20XX-MM-DD  
**Valid from:** Spring semester 2024

**Subject Group:** MC1  
**Course Classification:**  
Opera 100 %

#### **Entry Requirements**

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General Entry Requirements:

for studies at the second cycle

Specific Entry Requirements:

Pass on the qualification test in Opera.

English 5 or equivalent.

Bachelor or University degree in Classical Singing or Opera, at least 180 credits or equivalent.

#### **Selection**

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If there are more qualified applicants than places a selection will be made. The selection will be based on an assessment of merits uploaded with the application. An entrance examination may be conducted.

#### **Language of Instruction**

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The main language of instruction is English.

#### **Course Content**

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The student's own project idea is the point of departure for the creative work of developing vocal expression. The pedagogical methods used in the course are singing lessons, musical study, lessons in musical dramatic interpretation and reflective seminars.

#### **Teaching Forms**

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Teaching takes place individually and in group lessons and in seminars. Workshops can occur depending on the nature of the project. The student is expected to pursue extensive self studies within all course moments.

### **Intended Learning Outcomes**

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After completing the course the student is able to:

1. have developed her/his understanding of the interaction between voice and opera performance.

### **Examination**

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(1001) Semi-staged performance and a reflecting discussion, 30 credits, regarding learning outcomes 1, grades Fail (U) or Pass (G)

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

### **Course Requirements**

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#### **Study material**

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Constantine, M. The Opera Singer's Acting Toolkit, Methuen 2020, page 239-253, 272-290.

#### **Course evaluation**

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The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

#### **Replaces a previous course**

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The Course replaces O4027A.

#### **Overlaps another course**

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The Course overlaps, and cannot be included in a degree together with .

#### **Other terms and conditions**

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Attendance is necessary to achieve the intended learning outcomes that will be tested in the examination.