



Programme syllabus

Kandidatprogram i cirkus, 180 högskolepoäng *Bachelor Programme in Circus, 180 credits*

Programme Code: XGC02
Established by:

DOCH:s Local Committee for Programme syllabi and
Course Syllabi

Date of Decision: 16/10/2019

Date of Revision: 12/10/2020

Valid from: Autumn semester 2021

Education Cycle: First cycle

Degree: Konstnärlig kandidatexamen/Bachelor's Degree
of Fine Arts

Main Field of Study for the degree:
Circus

Department: Department of Circus

Entry Requirements

General entry requirement for studies at the first cycle with the exception of Swedish 1, 2, 3 and English 6 or the equivalent and

Specific entry requirement

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Selection

Selection to the programme takes place through tests among qualified applicants. The selection test consists of several parts and takes place in several steps in front of a jury. Information about the selection test is to be found at the Uniart's website.

Language of Instruction

The language of instruction is English.

Aim

The aim of The Bachelor Programme in Circus is to educate circus artists who are active within circus in different environments and contexts of performance or for further studies on second cycle level.

Programme Structure

The Bachelor Programme in Circus consists of three years full time studies at first cycle level. The starting points for the Bachelor's Programme in Circus are skills in circus disciplines, artistic traditions and artistic innovations so that the student can develop his/her personal artistic language. The Bachelor Programme in Circus also prepares for studies at second cycle level.

Specialisations

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Progression requirements

To start the second year of the programme, the student must have at least 45 credits from the first year. To start the third year of the programme, the student must have at least 105 credits from the first two years.

In addition to the above mentioned general entry requirements specific entry requirements can apply to admission to a course. These are stated in the course syllabus.

Courses within the Programme

Semester 1

Cirkusdisciplin 1a, 15 hp

Circus Discipline 1a, 15 credits

Gestaltning och interpretation inom cirkus 1a,
15 hp

*Circus Performance and Interpretation , 15
credits*

Semester 2

Cirkusdisciplin 1b, 15 hp

Circus Discipline 1b, 15 credits

Gestaltning och interpretation inom cirkus 1a,
15 hp

*Circus Performance and Interpretation , 15
credits*

Semester 3

Cirkusdisciplin 2a, 15 hp

Circus Discipline 2a, 15 credits

Gestaltning och interpretation inom cirkus 2a,
7,5 hp

*Circus Performance and Interpretation 2a,
7,5 credits*

Valbar kurs, 7,5 hp

Elective Course, 7,5 credits

Semester 4

Cirkusdisciplin 2b, 15 hp

Circus Discipline 2b, 15 credits

Gestaltning och interpretation inom cirkus 2b,
15 hp

*Circus Performance and Interpretation 2b, 15
credits*

Semester 5

Cirkusdisciplin 3a, 7,5 hp

Circus Discipline 3a, 7,5 credits

Gestaltning och interpretation inom cirkus 3a,
7,5 hp

*Circus Performance and Interpretation 3a,
7,5 credits*

Självständigt arbete (examensarbete) -

Independent Project, (Degree Project)–

cirkus, kandidatexamen , 15 hp

circus Bachelor of Fine Arts , 15 credits

Semester 6

Cirkusdisciplin 3b, 7,5 hp

Circus Discipline 3b, 7,5 credits

Gestaltning och interpretation inom cirkus 3b,
7,5 hp

*Circus Performance and Interpretation 3b,
7,5 credits*

Cirkusakt, 15 hp

Circus Act, 15 credits

Intended Learning Outcomes

National Intended Learning Outcomes

Knowledge and understanding

After completing the programme the student shall:

- Demonstrate knowledge and understanding in the principal field (main field of study), including knowledge of the practical and theoretical foundation of the field, knowledge and experience of methods and processes in the field as well as specialised study within the field.

Competence and skills

After completing the programme the student shall:

- Demonstrate the ability to describe, analyse and interpret design, techniques and content as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- Demonstrate the ability in the main field of study to create, realise and express his or her own ideas, identify, formulate and solve artistic and creative problems and to undertake artistic tasks within predetermined time frames
- Demonstrate the ability to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and,
- Demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

After completing the programme the student shall:

- Demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- Demonstrate insight into the role of art in society, and

- Demonstrate the ability to identify the need for further knowledge and on - going learning.

Local Intended Learning Outcomes

After completing the programme the student shall:

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Independent Project

A requirement for the award of a Bachelor of Fine Arts is completion by the student, within the frame of the course requirements, of an independent project (degree project) for at least 15 credits in the main field of study. The independent project for the Bachelor Programme in Circus is done during term 5.

Other Terms and Conditions

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