

Programme syllabus

Masterprogram i skådespelarkonst , 120 högskolepoäng *Master's Programme in Acting, 120 credits*

Programme Code: XASK1

Established by: Nämnden för utbildning och forskning

Date of Decision: 2020-09-14

Date of Revision: -

Valid from: Autumn semester 2021

Education Cycle: Second Cycle

Degree: Degree of Master of Fine Arts (120 credits)

Main Field of Study for the Degree:

Stage and Media

Department: Department of Acting

Entry Requirements

General entry requirement for studies at Second Cycle (Bachelor's Degree or the equivalent).

Specific entry requirements:

- A Bachelor's Degree in Fine Arts or the equivalent
- English 5 or the equivalent
- A grade of Pass in the qualification test showing artistic ability in acting

Selection

Selection is based on a written application and supplementary interviews. The written application consists of a submitted CV, a personal letter in which the applicant motivates why they want to attend the education, and an artistic question (project) in acting that the applicant wants to investigate within the framework of the independent degree project.

Language of Instruction

English.

Aim

The Master's Programme in Acting aims to enable students to create, formulate and make available knowledge about acting. The student shall strengthen their ability to work in an experimental and critically reflective way in theory and practice with artistic issues at an advanced level and thereby strengthen the knowledge formation about the performing arts in general and prepare to conduct artistic research.

Programme Structure

The first three semesters introduce students to different perspectives on knowledge, theory, reflection and artistic research methods. These courses include knowledge production, method, documentation and exhibition of artistic research.

Elective university-specific courses give students the opportunity to broaden their expression, place their artistic practice in relation to other art forms and collaborate transdisciplinary throughout SKH. Degree project I-III gives students the opportunity to work on their own topics

and culminates in the fourth semester. Four thematic courses (semesters 1-4) provide in-depth study of the performing arts as a field of knowledge, theory and practice.

Specialisations

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Progression requirements

Rules for further studies within the program are stated in the form of eligibility requirements within each course syllabus.

Courses within the Programme

Semester 1

Metoder inom konstnärlig forskning 1 , 7,5 hp	<i>Methods in Artistic Research 1, 7.5 credits</i>
Valbar kurs, 7,5 hp	<i>Elective Course, 7.5 credits</i>
Skådespelaren och den kreativa processen: Metoder och praxis, 15 hp	<i>The Actor and the Creative Process: Methods and Praxis, 15 credits</i>

Semester 2

Metoder inom konstnärlig forskning 2, 7,5 hp	<i>Methods in Artistic Research 2, 7.5 credits</i>
Examensarbete I, 7,5 hp	<i>Independent Project I, 7.5 credits</i>
Skådespelaren, koncept, komposition och dramaturgi, 15 hp	<i>The Actor, Concept, Composition and Dramaturgy, 15 credits</i>

Semester 3

Metoder inom konstnärlig forskning 3, 7,5 hp	<i>Methods in Artistic Research 3, 7.5 credits</i>
Examensarbete II, 7,5 hp	<i>Independent Project II, 7.5 credits</i>
Skådespelaren och nya medier: Strategier och praxis, 15 hp	<i>The Actor and New Media: Strategies and Praxis, 15 credits</i>

Semester 4

Skådespelaren och omvärlden: Publik och kontext, 15 hp	<i>The Actor and Society: Audiences and Contexts, 15 credits</i>
Examensarbete III, 15 hp	<i>Independent Project III, 15 credits</i>

Summa: 120 hp Total: 120 credits

All courses within the programme are in the main field of study. To obtain a degree, a grade of pass is required on all courses.

Intended Learning Outcomes

Knowledge and understanding

After completing the programme the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

After completing the programme the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

After completing the programme the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues,
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Independent Degree Project

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study.

Index of Attachments (If applicable)

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Other Terms and Conditions

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