

Programme Syllabus

Masterprogram dansdidaktik, 120 högskolepoäng

Master's Programme Dance Education, 120 credits

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Basic data

Programme code: XADI1	Established by: Nämnden för utbildning och forskning
Department: Department of Dance Pedagogy	Date of decision: 2022-09-29
Education cycle: Second cycle	Date of revision: 20XX-MM-DD
Main field of study: Choreography	Valid from: Autumn 2023
Degree: Degree of Master in Fine Arts	

Descriptive data

Entry requirements

- General entry requirements for studies at the second cycle.
- Specific entry requirements: English 5 and 6
- Degree of Bachelor of Fine Arts or other relevant Degree of Bachelor of Arts or the equivalent
- Professional work experience as a dance teacher, choreographer or dancer
- A grade of Pass in qualification test showing experience in and ability to develop pedagogical work within an artistic context
- A grade of Pass in qualification test showing artistic, pedagogical and reflective ability

Selection

Selection for the programme takes place among eligible applicants upon an artistic and pedagogical basis based on project description, letter of motivation and interview. The assessment is made by an admissions group. Criteria for selection will be announced at the time of application.

Language of instruction

English as main language.

Guaranteed admission

For compulsory courses within the programme, guaranteed admission is applied. For the elective courses given at SKH, the student is guaranteed a place on one of the courses. A student cannot take the same course twice.

Programme structure

The programme provides in-depth knowledge of dance as an artistic and communicative expression and prepares for studies at postgraduate level. The education is conducted partly with campus based teaching and partly with remote teaching. Relevant elective courses can be chosen from other universities.

The study pace is half time to enable studies for working students. "F wtkpi "ugo gungt "3"cpf "7"tgur gevknf " eqwtugu"ctg"cwj j vlqkpwf "hqt"uwf gpv"qh" gct"3"cpf "5."hmqy kpi "eqwtugu"ctg"vj gt ghqt g"qhgt gf "cngt pcvgnf <"

Body and Movement: Practice from a Critical Perspective, 7.5 credits
Culture, Organisation and Project Development, 7.5 credits

F wtkpi "ugo gungt "5"cpf "6"uwf gpv"cwng"lqkpwf"cewvf "eqwtugu"kp"cturk"tgugctej "o gj qf u"

Methods in Artistic Research I, 7.5 credits
Methods in Artistic Research I, 7.5 credits

To start year three, it is required that the student has obtained a degree of pass corresponding to at least 45 credits. Below are the mandatory courses of the programme.

Ingående kurser	Incoming courses
Termin 1	Semester 1
Koreografi ur sociokulturella och estetiska perspektiv, 7,5 hp	Choreography from a Sociocultural and Aesthetic Perspective, 7.5 credits
Kultur, organisation och projektutveckling, 7,5 hp	Culture, Organisation and Project Development, 7.5 credits
<i>Alternativt</i>	<i>or</i>
Kropp och rörelse: praktik ur ett kritiskt perspektiv, 7,5 hp	Body and Movement: Practice from a Critical Perspective, 7.5 credits
<i>läses tillsammans åk 1 och 3</i>	<i>with two study groups from year 1 and 3</i>
Termin 2	Semester 2
Intermedialitet och konstnärliga processer, 7,5 hp	Intermediality and Artistic Processes, 7.5 credits
Dokumentation, reflektion och kritisk granskning, 7,5 hp	Documentation, Reflection and Critical Review, 7.5 credits
Termin 3	Semester 3
Dans och kommunikativa perspektiv, 7,5 hp	Dance and Communicative Aspects, 7.5 credits
Metoder inom konstnärlig forskning I, 7,5 p	Methods in Artistic Research I, 7.5 credits
Termin 4	Semester 4
Dansdidaktik som forskningsfält, 7,5 hp	Dance Education as a Research Field, 7.5 credits
Metoder inom konstnärlig forskning II, 7,5 p	Methods in Artistic Research II, 7.5 credits
Termin 5	Semester 5
Valbar kurs, 7,5 hp	Optional course, 7.5 credits

Kultur, organisation och projektutveckling, 7,5 hp (AN) <i>Alternativt</i>	Culture, Organisation and Project Development, 7.5 credits <i>or</i>
Kropp och rörelse: praktik ur ett kritiskt perspektiv, 7,5 hp (AN) <i>läses tillsammans åk 1 och 3</i>	Body and Movement: Practice from a Critical Perspective, 7.5 credits <i>with two study groups from year 1 and 3</i>
Termin 6	Semester 6
Forskning: teorier och metoder, 7,5 hp (AN)	Research: Theories and Methods, 7.5 credits
Examensarbete, master dansdidaktik, 30 hp, del 1, 7,5 hp (AN)	Degree Project, Master in Dance Education, 30 credits, part 1, 7.5 credits
Termin 7	Semester 7
Examensarbete, master dansdidaktik, 30 hp, del 2, 15 hp (AN)	Degree Project, Master in Dance Education, 30 credits, part 2, 15 credits
Termin 8	Semester 8
Examensarbete, master dansdidaktik, 30 hp, del 3, 7,5 hp (AN)	Degree Project, Master in Dance Education, 30 credits, part 3, 7.5 credits
Projektutveckling, 7,5 hp (AN)	Project Development, 7.5 credits
Summa: 120 hp	Total: 120 credits

Degree project

A requirement for the award of a Degree of Master of Fine Arts (120 credits) is completion by the student of an independent project (degree project) for at least 30 credits in the main field of study. The degree project may comprise less than 30 credits, however no less than 15 credits, if the student has already completed an independent project in the second cycle for at least 15 credits in the main field of study or the equivalent from a programme of study outside Sweden.

Intended learning outcomes

Knowledge and understanding

For a Degree of Master of Fine Arts the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

For a Degree of Master of Fine Arts the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study,
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames,
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

For a Degree of Master of Fine Arts the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues,
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Transitional regulations

When the program has been terminated and the education plan suspended, students have the right to complete their education within the nominal study time and decided termination period in accordance with the Guidelines for termination of education programs at first and second cycle.

Attachments

- Overview of intended learning outcomes and programme courses.

Other terms and conditions

In addition to the general prerequisites mentioned above, special prerequisites may apply for admission to a course. These are specified in the respective course syllabus.

Masterprogram dansdidaktik																
Examensmål för konstnärlig masterexamen Konstnärlig masterexamen uppnås efter att studenten fullgjort kursfordringar om 120 högskolepoäng med viss inriktning som varje högskola själv bestämmer. Därtill ställs krav på avlagd kandidatexamen, konstnärlig kandidatexamen, yrkesexamen om minst 180 högskolepoäng eller motsvarande utländsk examen.	Termin 8		Termin 7		Termin 6		Termin 5		Termin 4		Termin 3		Termin 2		Termin 1	
Utbrutna lärandemål																
Kunskap och förståelse																
visa kunskap och förståelse inom huvudområdet för utbildningen	8	7	6	5	5	4	1	1		3		2	1	1	1	1
visa brett kunnande inom området	8	7	6	5	4	5	3	3		3		2	2	2	3	3
visa väsentligt fördjupade kunskaper inom delar av området	8	7	6	5	4	4	2	1			4	3	2	1	2	2
visa fördjupad insikt i aktuellt forsknings- och utvecklingsarbete	8	7	5	5	4	4	1	1		3			1	2		1

Färdighet och förmåga																	
visa förtrogenhet med metod och processer för att hantera komplexa företeelser, frågeställningar och situationer inom området											2	2	1	1			
visa förmåga att självständigt och kreativt kunna formulera nya frågor och bidra till kunskapsutvecklingen														1			
visa förmåga att självständigt och kreativt kunna lösa mer avancerade problem														1			
visa förmåga att självständigt och kreativt kunna utveckla nya och egna uttryckssätt														1			
visa förmåga att kritiskt reflektera över sitt eget och andras konstnärliga förhållningssätt inom huvudområdet för utbildningen														1			
visa förmåga att med ett utvecklat personligt uttryck skapa och förverkliga egna konstnärliga idéer	∞	∞												2			
visa förmåga att med ett utvecklat personligt uttryck självständigt identifiera, formulera och lösa konstnärliga och didaktiska problem	∞	∞												2			
Värderingsförmåga och förhållningssätt																	
visa förmåga att planera och med adekvata metoder genomföra kvalificerade konstnärliga uppgifter inom givna tidsramar	∞													2	1	1	

