

Course syllabus

Kleinteknik™, 7,5 högskolepoäng ***Klein Technique™, 7,5 credits***

Course Code: D1048G
Department: Department of Dance
Grading Scale: Fail, Pass

Education:
Freestanding course

Education Cycle: First cycle non beginners
Subject Group: DA2
Course Classification:
Dance

100%

Main Field of Study: Dance Performance
Level of Progression: GXX
Established by: DOCH's Local Committee for Programme Syllabi and Course Syllabi
Date of Decision: 21/02/2018
Date of Revision:

Valid from: Autumn semester 2018

Entry Requirements

General entry requirement for studies at the first cycle (with the exception of Swedish 1, 2, 3 and English 6) or equivalent, and

Specific entry requirement:

- 7.5 higher education credits in dance or equivalent
- experience of stage and/or teaching artistic work using the body as a tool

Selection

If there are more eligible applicants than there are places, a selection process occurs. The selection will be made through a combined assessment of submitted credentials.

Language of Instruction

English is the main language.

Aim

The aim of the course is to help students develop basic knowledge of Klein Technique™ as a method for a corporeal process (in other words, a process using the body).

Course Content

The course includes physical training and exercises, learning about the body, own work and written reflections, which are made in the form of a process diary. The course consists of the following modules:

Teaching methods

Lectures <input type="checkbox"/>	Seminars <input type="checkbox"/>	Teacher-led instruction <input checked="" type="checkbox"/>
Workshops <input type="checkbox"/>	Individual supervision <input type="checkbox"/>	Group supervision <input type="checkbox"/>
Individual coaching <input type="checkbox"/>	Two-part conversation <input type="checkbox"/>	Three-part conversation <input type="checkbox"/>

Intended Learning Outcomes

After completing the course, students should be able to do the following:

- reflect on and discuss Klein Technique™ and their own development process
- verbally and in writing, reflect on their own training and exercises
- evaluate the possibilities of Klein Technique™ in relation to their own training/practice

Course Requirements

In order to be assessed within the framework of the intended learning outcomes of the course, students must have an attendance rate of at least 80% and actively participate in the course, Students will have to make up for lost time if they have been absent. Students must have carried out all the stated tasks.

Examination

The course is examined through conversations and discussions, as well as process texts and a training diary that the students hand in.

If a student fails the regular examination, he or she is entitled to up to four additional examination sessions through which to obtain a pass.

Replaces a previous course

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Overlaps another course

The course overlaps FRI072 Kleinteknik™ (FR) and DAN126 Kleinteknik™ and cannot form part of a degree together with those courses.

Comments

The course gives students opportunities to add greater depth to their own training, but not authorisation to teach Klein Technique™ because that requires certification from the Susan Klein School of Dance.

Grading criteria

Pass

The student has achieved the stated intended learning outcomes.

Fail

The student has not achieved the stated intended learning outcomes.

Study Resources

Beverly Hale, Robert & Coyle, Terence (1988) *Albinus on Anatomy*. New York: Dover Publications, Inc.

Klein Susan (n.y.) *Introduction to Klein Technique*TM. www.kleintechnique.com/kt_Intro.pdf Klein, Susan (1996) "Dancing from the Spirit" from the *Movement Research Performance Journal* #13 Fall 1996. www.kleintechnique.com/kt_dancing-spirit.pdf

Klein, Susan (1996/2005) *History of Klein Technique*TM.
www.kleintechnique.com/kt_history.pdf

Klein, Susan (1997/2005) *Application of Klein Technique*TM.
www.kleintechnique.com/kt_application.pdf

Klein, Susan (1998) *A Movement Technique – A Healing Technique*
www.kleintechnique.com/kt_not-release-technique.pdf

Klein, Susan (1999) *Remarks at the Nordic Assembly III*
http://www.kleintechnique.com/kt_nordic-assembly.pdf

Klein, Susan (2005) *Mission of State*. www.kleintechnique.com/kt_mission.pdf.

Supplementary course literature maybe added during the course.