

Programme syllabus

Magisterprogram i opera med inriktning sång, 60 högskolepoäng
Master Programme in Opera, Vocal Performance, 60 credits

Programme code: XA001
Established by: Local committee

Level: Second cycle
Degree: Konstnärlig
magisterexamen/*Degree of Master
of Fine Arts (60 credits)*

Establishment date: 23/10/2018
Valid from: Autumn 2019

Main field of degree: Opera

Entry requirements

Bachelor of Fine Arts, Bachelor's degree or professional qualification of at least 180 credit points or equivalent.

Specific entry requirements:

- English 5 or equivalent
- Bachelor of Fine Arts or equivalent higher education qualification in classical singing or opera of at least 180 credits or equivalent.

Selection

Admission is based on admission tests where an applicant's ability to take in and utilise the education is assessed. The tests include evaluation of vocal technique, musical expression, sheet music reading ability, music theory knowledge, and stage work aptitude. The applicant must also submit a proposal for an independent work during the programme, where their capacity for independent and reflective artistic work will be tested.

Language of instruction

English as main language

Aim

After completing the programme, the student shall have acquired professional music drama knowledge of a second-cycle level in the field of opera. Through individual and collaborative performance processes, they shall have developed methods for working as an independent, artistically aware, and reflecting singer with a deep, personal music drama expression. The student shall also have knowledge of methods in practice and artistic research, knowledge of contemporary research and have a reflective approach to opera as contemporary art. They shall be able to problematise issues concerning opera, interpretations, and portrayals which can further develop the art form. Completing the programme makes students eligible for artistic third-cycle education.

Overall structure

The programme comprises two courses of 30 credits each at a second-cycle level, of which 30 credits consist of an independent work. The courses include modules which overlap to some degree.

Courses

Opera Performance 1 – The Role and the Music Dramatic Expression, 30 credits

Opera Performance 2 – Independent Project, 30 credits

All courses are in the main field of opera.

Intended learning outcomes

National targets

For a Degree of Master of Fine Arts (60 credits), the student shall:

Knowledge and understanding

- show knowledge and understanding of the main field of study for the degree, including both an overview of the field as well as advanced knowledge of parts of the field, and insight into current research and development work
- show advanced or broadened knowledge of and experience of methods and processes in this area.

Skills and ability

- show an ability to independently describe, analyse and interpret form, technique and content, and to critically reflect on their own artistic approach as well as that of others in the main field of the programme
- show an ability to, with a personal expression, create and realise their own ideas, to independently identify, formulate, and solve artistic and performance-related problems, and to plan and adequately carry out qualified artistic tasks within given time frames, - show an ability to, verbally, in writing or in some other way, account for and discuss their activities and artistic questions in dialogue with different groups
- show the necessary skills and knowledge to work independently in professional contexts.

Judgment and approach

- show an ability to, within the main field of the education, make judgments with consideration to relevant artistic, social, and ethical aspects
- show insight into the role of art in society
- show an ability to identify their need for additional knowledge and to take responsibility for the development of their knowledge

Independent project

During the programme, the student completes an independent project comprising 30 credits.