

Programme syllabus

Masterprogram i film och media, 120 högskolepoäng *Master's Programme in Film and Media, 120 credits*

Programme Code: XAM01

Established by: SADA's Board of Education

Date of Decision: 11/10/2019

Date of Revision: DD/MM/20YY

Valid from: Autumn semester 2020

Education Cycle: Second cycle

Degree: Degree of a Master of fine arts

Main Field of Study for the Degree:
Performing Arts and Media

Department: Department of Film and Media

Entry Requirements

General entry requirement: for studies at the second cycle.

Specific entry requirement:

- Degree of a Bachelor of fine arts or for the programme other relevant Bachelor Degree
- Swedish 1, 2 och 3¹
- English 6
- Pass on the qualification test showing artistic ability in the specialisation applied for.
- 15 credits and a degree project within, for the specialisation applied for, a relevant specialisation from the Bachelor's programme in Film and Media, or equivalent.

Selection

The selection of applicants is made on artistic grounds by an admissions group. The selection is made in the first stage by means of an overall assessment of the application documents that the applicants have submitted, and thereafter there may be further tasks as well as and interviews.

The criteria for selection are: 1. The applicant's ability to solve artistic tasks, problems or questions within the specialisation applied for. 2. The applicant's ability to reflect on his or her own artistic expression and that of others.

Language of Instruction

Swedish as the main language, in addition, other Scandinavian languages and English may be used. ²

English as the main language. ³

Aim

The Master's Programme in Film and Media aims to deepen the student's practical professional skills and prepare the student for conducting artistic research. Through the courses, the student shall strengthen his or her ability, in an experimental and critically reflective way, to both formulate and work in theory and in practice on artistic problems at an advanced level.

^{1,2} Applies to following specialisations: Documentary Processes (2), Directing Documentary (3), Directing Fiction (5), Cinematography (6), Film Editing (7), Film Sound Design (8), Scriptwriting for Film and Television (9), Producer for Film, Television and New Media (10), and Radio (12).

³ Applies to following specialisations: Animation (1), The Art of Impact (4) and Production Design (11).

Programme Structure

In the first three semesters, students are introduced to different perspectives on knowledge, theory, reflection and artistic research methods. These courses include knowledge production, method, documentation and exposition of artistic research.

Programme-specific elective courses give students the opportunity to immerse themselves in the context and significance of film and media in our societal development, explore their relationship with audiences and the outside world and challenge the possibilities for the exposition and distribution of mediated works.

The first year also includes methodology courses within the specialisation and collaborative lab courses in which the students apply their specialisation's artistic practice in collaboration with students from other specialisations within the programme who in turn apply their own specialist practice.

University-specific elective courses give the students the opportunity to broaden their expression beyond film and media, view their artistic practice in relation to other art forms and transdisciplinary collaboration across the whole of SKH.

The final result of the programme must be a degree project in the form of one or more film and media projects created individually or in teams. Specialisations 1, 2, 4 and 12 can choose to perform degree projects in teams or individually. Specialisations 3, 5, 6, 7, 8, 9, 10, 11 perform degree projects in teams. The students must also make their own exposition where they reflect on their own artistic process, in the medium of their own choice. The exposition and its process documentation must be made available to a wider target group.

Specialisations

The following specialisations exist within the programme: Animation (1), Documentary processes (2), Directing documentary (3), The Art of Impact (4), Directing fiction (5), Cinematography (6), Film editing (7), Film sound design (8), Scriptwriting for film and television (9), Producer for film, television and new media (10), Production design (11) and Radio (12).

Progression requirements

All of the specialisation are not open for applications every year. Which specialisations are offered is decided before each round of admissions. Information on which specialisations are offered is published on the website before each admissions round.

A specialisation starts on the condition that there are sufficient qualified applicants.

Progression requirements

Rules for progression within the programme are given in the form of eligibility requirements within each course syllabus.

Courses within the Programme

Semester 1

Metoder inom konstnärlig forskning 1, 7,5 hp *Methods in Artistic Research 1, 7.5 credits*

Labbkurs - forskningsförberedande, idébildning och metodformulering , 7,5 hp

Laboratory Course - Research Preparation, Idea Formation and Method Formulation, 7.5 credits

Inriktningsspecifik metodkurs , 7,5 hp⁴

Method Course in Specialisation, 7.5 credits⁴

Inriktningsspecifik labbkurs , 7,5 hp⁵

Laboratory Course in Specialisation, 7.5 credits⁵

Semester 2

Metoder inom konstnärlig forskning 2, 7,5 hp

Methods in Artistic Research 2, 7.5 credits

Valbar programspecifik kurs, 7,5 hp⁶

Elective Programme Course, 7.5 credits⁶

Inriktningsspecifik metodkurs, 7,5 hp⁷

Method Course in Specialisation, 7.5 credits⁷

Inriktningsspecifik labbkurs, 7,5 hp⁸

Laboratory Course in Specialisation, 7.5 credits⁸

Semester 3

Metoder inom konstnärlig forskning 3, 7,5 hp

Methods in Artistic Research 3, 7.5 credits

Valbar kurs inom SKH, 7,5 hp⁶

Elective Uniarts Course, 7.5 credits⁶

Labbkurs - avancerad projektutveckling, 15 hp

Laboratory Course - Advanced Project Development, 15 credits

Semester 4

Examensarbete – exposition av självständigt arbete, 15 hp

Degree Project – Exposition of Independent Project, 15 credits

Examensarbete, 15 hp

Degree Project, 15 credits

Summa:

120 hp

Total:

120 credits

All courses must be passed with a grade of Pass for the student to receive the degree.

⁴ Animation, part 1, 7,5 hp (1), Documentary Processes, part 1, 7,5 hp (2), Directing Documentary , part 1, 7,5 hp (3), The Art of Impact, part 1, 7,5 hp (4), Directing Fiction, part 1, 7,5 hp (5), Cinematography, part 1, 7,5 hp (6), Film Editing, part 1, 7,5 hp (7), Film Sound Design, part 1, 7,5 hp (8), Script Writing for Film and Television, part 1, 7,5 hp (9), Producer for Film, Television and New Media, part 1, 7,5 hp (10), Production Design, part 1, 7,5 hp (11) or Radio, part 1, 7,5 hp (12).

⁵ Laboratory course in team, part 1, 7,5 hp (Specialisations 3, 5, 6, 7, 8, 9, 10 and 11) or Laboratory course - individual, part 1, 7,5 hp. (Specialisations 1, 2, 4 and 12. These specialisations can choose between laboratory course in team or individual if the opportunity is offered current semester.)

⁶ Elective courses are presented and selected for these occasions.

⁷ Animation, part 2, 7,5 hp (1), Documentary Processes, part 2, 7,5 hp (2), Directing Documentary , part 2, 7,5 hp (3), The Art of Impact part 2, 7,5 hp (4), Directing Fiction, part 2, 7,5 hp (5), Cinematography, part 2, 7,5 hp (6), Film Editing, part 2, 7,5 hp (7), Film Sound Design, part 2, 7,5 hp (8), Script Writing for Film and Television, part 2, 7,5 hp (9), Producer for Film, Television and New Media, part 2, 7,5 hp (10), Production Design, part 2, 7,5 hp (11) or Radio, part 2, 7,5 hp (12).

⁸ Laboratory course in team, part 2, 7,5 hp (Specialisations 3, 5, 6, 7, 8, 9, 10 and 11) or Laboratory course - individual, part 2, 7,5 hp. (Specialisations 1, 2, 4 and 12. These specialisations can choose between laboratory course in team or individual if the opportunity is offered current semester.)

Intended Learning Outcomes

Knowledge and understanding

After completing the programme the student shall:

- demonstrate knowledge and understanding in the main field of study, including both broad knowledge of the field and a considerable degree of specialised knowledge in areas of the field as well as specialised insight into current research and development work, and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field.

Competence and skills

After completing the programme the student shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity.

Judgement and approach

After completing the programme the student shall:

- demonstrate the ability to make assessments in the main field of study informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society, and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning.

Independent Degree Project

For Master's Degree in Fine Arts, the student must, within the framework of the course requirements, have completed an independent work (degree project) of 30 credits within the chosen specialisation.

Index of Attachments (If applicable)

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Other Terms and Conditions

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